

Peter P's Farewell to Waveney Choir

It's sad to be coming to the end of my singing.
I've enjoyed over 70 years of it so there will be a big 'hole' left in my life.

I've enjoyed taking part in "diss town choir" (as it really is) for over 25 years and have fond memories of the 25 or so solos I've sung; the duets with Julie, Penny, Chrissy and Judith; the trio with Jean and Tony; and the quartet (Barbers Shop) with Romaine, David and Gary.

In '04, at the end of the Skelton Festival, it was good to have Martin (son) accompanying (harpsichord) a Waveney Choir semi-chorus

singing 'Myn Lyking' (15th cent).

The choir members were very generous in their sponsoring of one of my marathons in the '80s.

Whilst a member of the choir I added some extra singing 'on the side': Tony King and I were the male soloists in 'Messiah' in Dickleburgh in April '98; and a few will remember my recital of Lute Songs (with a real Lutenist), as part of the Skelton Festival in Oct '04, (and repeated at

Fressingfield in '09). Ian and the Poringland Singers invited me to sing the tenor solos for them in Stainer's 'Crucifixion' in '09 and '10. More recently, in 2019, I started a quartet (The Walcot 4) to sing carols as part of the Heritage Triangle Christmas Fayre. [The idea was to sing in the small shops of Cobbs and Norfolk House Yards, but they don't really want their limited space taken up by 4 singers!]. We still sing carols in town and have also been invited to contribute to the Mayor's Carol Service since 2022.

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Interesting musical events for me back before joining Waveney Choir will have to wait for a friendly chat sometime: -
St Martin-in-the-Fields '53; BBC recording '61; venues such as B'ham Cath. and Pershore Abbey mid 60s; grade VI '68; Bedford Music Fest '79 and '80; etc.