Welcome	
Lullaby	Bright eyed and bushy tailed please. Smile, engage with the audience, look as though you're enjoying yourselves.
New York, NY	It needs a bit more swagger! Think confident American. Really we should be dressed in sequins whilst singing this. I'll have a look in my wardrobe. Sops and altos hold 'hill' (31) till I bring you off. Try to accent the notes with a little sideways v above them.
Solo #1	Attleborough - Judith URC - Emily and Romayne
Oliver	Get those Victorian London accents ready. Consider yourself - short notes on "grouse" and "us" at the end. Oom pah pah, drunken and rowdy (think about your student days!) As Long as he needs me - soft and mellow but with the harsh accent coming out still I'd do <u>any</u>**<u>fing</u>** (T&B please sing!!), watch the s sound on rissssssk and kisssss. Who will buy? I'll be conducting the soloist so please listen to her as my hands may not be able to do that and bring you in!! Start the "They'll never be" bit quietly then there's room to get louder. When you hit "buy" on pg 15 you hold it for 3 beats but WATCH ME!!
Solo #2	Attleborough - no soloist here. URC - 3rd row altos
One Voice	Smooth sound here when you first come in. Enjoy the sheep section (baa baa). 38-40 is ff but then in 40 the volume decreases so that you can build again for 'shout it out and let it ring" (page 7) then the volume decreases even more on the word 'Just'.
This is me	Pop voices! Enunciation of the words is the key to this one. It's not a lyrical piece, more strident. Last notes of 182: S&A it is quieter here but don't lose the energy especially with the p "this is me" in bar 188. 190 is loud and bold again. T&B emphasise 'cut me down' in 196.
Solo #3	Attleborough - Caitlin and Patsy URC - David
You raise me up	Watch those s's, particularly in the 1st verse. Tenors and basses bar 14-16 please sing a little louder here. Don't breathe after 'up' in the choruses, sing through to the rest after mountain.
Rhythm of life	You need as much energy as Penny gives to this piece. Pay attention to all the dynamic markings and don't forget to smile at both Penny and the audience.
Les Mis	Strong start, T&B, where it says 'melody' sing a bit louder. Altos: Page 7-8. I've just asked a group of you to sing this as I don't want everyone. Unless I've asked you personally please remain silent. I dreamed a dream: build the passion. Castle: smooth and fairly quiet. Altos don't forget to sing in bar 119. Do you hear? Bold with a bit of revolutionary power. On my own: Sops, please sing dotted rhythm in bar 168 Bring him home: 205 is mp, we tend to be a bit loud here. It does get louder at 215 onwards with the impassioned reply of the altos, tenors and basses. Finale: 252 is quiet and it gradually builds till the last chorus in 274.
Supercali	Energy which builds as the piece progresses. Basically, if you're not ready for a lie down by the end of this piece you haven't given enough.